

EISTEDDFOD
RHITHWIR

VIRTUAL
EISTEDDFOD

* GAELF * WINTER *
2021



Gwasanaeth
Cerdd Ysgolion
Gwynedd a Môn

OFFERYNNOL INSTRUMENTAL

Agored i ddigybllion ysgolion Gwynedd a Môn yn unig. Rhaid i'r ymgeisydd fod yn derbyn gwersi gan y Gwasanaeth Cerdd Ysgolion NEU yn arferol yn aelod o un o'r grwpiau rhanbarth a sirol.

Open to pupils who attend schools in Gwynedd and Anglesey only. The competitor must either receive lessons through the Music Service OR is usually a regular member of an area or county group/band/ensemble.

Beriniaid /Adjudicators:
Katherine Thomas
a **Rhiannon Pritchard**

Cystadleuaeth Rhif 1 – Dechreuwyr a Gradd 1.
Perfformio UN darn hunanddewisiad

Cystadleuaeth Rhif 2 – Gradd 2 a Gradd 3.
Perfformio UN darn hunanddewisiad

Cystadleuaeth Rhif 3 – Gradd 4 a Gradd 5.
Perfformio UN darn hunanddewisiad.

Cystadleuaeth Rhif 4 – Gradd 6 ac uwch:
Perfformio DAU ddarn hunanddewisiad
cyferbyniol. Y cyfanwaith ddim hirach na 10
munud

Dylid anfon fideo o'ch perfformiad wedi'i ffilmio
yn dal y camera ar ffurf 'tirwedd' ynghyd a
copi PDF o'r darn drwy *WeTransfer* i
cystadlu@cerdd.com ddim hwyrach na Ionawr
21^{ain} 2021.

Bydd angen i chi gyflwyno eich enw, eich ysgol,
rhif y gystadleuaeth, enw'r darn a'r cyfansoddwr
cyn cychwyn eich perfformiad.

**Gwobrau: Bydd ennillydd pob categori yn
derbyn taleb gwerth £30.**

Bydd gwobr pellach o gyfres o wersi ychwanegol
yn cael ei gynnig i'r offerynnwr mwyaf addawol o
gystadlaethau rhif 1 i 4.

Os angen cymorth gyda cyfeiliant cysylltwch gyda'r
Swyddfa 01286 685289 neu e-bostiwch
cystadlu@cerdd.com

Competition 1 – Beginners and Grade 1.
Perform ONE piece of your own choice

Competition 2 – Grade 2 and Grade 3.
Perform ONE piece of their own choice

Competition 3 – Grade 4 and Grade 5.
Perform ONE piece of their own choice

Competition 4 – Grade 6 and above.
Perform TWO contrasting pieces of their own
choice. The whole performance should not
exceed 10 minutes

You should send a video of your performance
filmed in the 'landscape' position plus a PDF
copy of your music via *WeTransfer* to
cystadlu@cerdd.com no later than January 21st
2021.

You will need to introduce your name, your school,
the competition number, title and composer of
your piece before you start your performance.

**Prizes: The winner of each category will
receive a £30 gift card.**

A further prize of a series of extra lessons will be
offered to the most promising instrumentalist in
all of the categories.

If you require any assistance with musical accompaniment,
please contact the office on 01286 685289 or email
cystadlu@cerdd.com

LLEISIOL VOCAL

Agored i ddisgyblion ysgolion Gwynedd a Môn yn unig.

Open to pupils who attend schools in Gwynedd and Anglesey only.

Beirniaid / Adjudicators:
Mared Williams
a **Dafydd Jones**

Cystadleuaeth Rhif 5 – Disgyblion Cynradd.
Perfformio Cân o unrhyw arddull yn y Gymraeg

Cystadleuaeth Rhif 6 – Ddisgyblion BI 7, 8 a 9.
Perfformio Cân o unrhyw arddull yn y Gymraeg

Cystadleuaeth Rhif 7 – Disgyblion BI 10 a 11.
Perfformio Cân o unrhyw arddull yn y Gymraeg

Cystadleuaeth Rhif 8 – Disgyblion BI 12 a 13.
Perfformio Cân o unrhyw arddull yn y Gymraeg

Cystadleuaeth Rhif 9 – Disgyblion o unrhyw
oedran. Perfformio Cân o unrhyw arddull yn y
Saesneg neu unrhyw iaith dramor

Dylid anfon fideo o'ch perfformiad wedi'i ffilmio
yn dal y camera ar ffurf 'tirwedd' ynghyd a
copi PDF o'r darn drwy *WeTransfer* i
cystadlu@cerdd.com ddim hwyrach na Ionawr
21^{ain} 2021.

Bydd angen i chi gyflwyno eich enw, eich ysgol,
rhif y gystadleuaeth, enw'r darn a'r cyfansoddwr
cyn cychwyn eich perfformiad.

**Gwobrau: Bydd ennillydd pob categori yn
derbyn taleb gerth £30.**

Bydd gwobr pellach o gyfres o wersi ychwanegol
yn cael ei gynnig i'r cantor/es mwyaf addawol o
gystadleuaethau rhif 5 – 9.

Os angen cymorth gyda cyfeiliant cysylltwch gyda'r
Swyddfa 01286 685289 neu ebostiwch
cystadlu@cerdd.com

Competition 5 – Primary School Pupils.
To perform any song of any genre in Welsh

Competition 6 – Yr 7, 8 and 9 Pupils.
To perform any song of any genre in Welsh

Competition 7 – Yr 10 and 11 Pupils.
To perform any song of any genre in Welsh

Competition 8 – Yr 12 and 13 Pupils.
To perform any song of any genre in Welsh

Competition 9 – Pupils of any age.
To perform a song of any genre in English or any
foreign language

You should send a video of your performance
filmed in the 'landscape' position plus a PDF
copy of your music via *WeTransfer* to
cystadlu@cerdd.com no later than January 21st
2021.

You will need to introduce your name, your school,
the competition number, title and composer of
your piece before you start your performance.

**Prizes: The winner of each category will
receive a £30 gift card.**

A further prize of a series of extra lessons will
be offered to the most promising vocalist from
competitions 5 – 9.

If you require any assistance with musical accompaniment,
please contact the office on 01286 685289 or email
cystadlu@cerdd.com

CYFANSODDI COMPOSITION

Agored i ddisgyblion ysgolion a cholegau Gwynedd a Môn yn unig.

Open to pupils that attend schools and colleges in Gwynedd and Anglesey only.

Beirniad / Adjudicator:
Richard Vaughan

Cystadleuaeth Rhif 10 – Disgyblion Cynradd.
Cân (gyda geiriau Cymraeg*) NEU darn ar gyfer un
offeryn neu gyfuniad o offerynnau

Cystadleuaeth Rhif 11 – Disgyblion Bl 7 – 11:
Cân (gyda geiriau Cymraeg*) neu darn ar gyfer un
offeryn neu gyfuniad o offerynnau

Cystadleuaeth Rhif 12 – Disgyblion Bl 12 a 13:
Cân (gyda geiriau Cymraeg*) neu darn ar gyfer un
offeryn neu gyfuniad o offerynnau

**Caniateir i chi ddefnyddio geiriau sy'n bodoli'n
barod neu rai gwreiddiol. Rhowch enw awdur y
geiriau ar y sgôr.*

Dylid anfon recordiad ar ffurf mp3 ac os yn bosib
(ond dim rhaid) PDF o sgôr nodiant cerddorol
drwy *WeTransfer* i cystadlu@cerdd.com ddim
hwyrach na 21^{ain} o Ionawr 2021.

**Gwobrau: Bydd ennillydd pob categori yn
derbyn taleb gwerth £30.**

Bydd gwobr pellach o gyfres o wersi ychwanegol
yn cael ei gynnig i'r cyfansoddwr mwyaf addawol
o gystadleuthau 10 - 12.

Competition 10 – Primary school pupils.
To compose a song (with Welsh words*) OR a
piece for one instrument or a combination of
instruments

Competition 11 – Yr 7 – 11 pupils.
To compose a song (with Welsh words*) OR a
piece for one instrument or a combination of
instruments

Competition 12 – Year 12 and 13 pupils.
To compose a song (with Welsh words*) OR a
piece for one instrument or a combination of
instruments

**You may use existing words or use original text.
Include the author's name on your score.*

Competitors should send a recording of their
work as an mp3 file and if possible (but not
mandatory) a PDF notated score of the work via
WeTransfer to cystadlu@cerdd.com no later than
21st January 2021.

**Prizes: The winner of each category will
receive a £30 gift card.**

A further prize of a series of extra lessons will
be offered to the most promising vocalist from
competitions 10 – 12.

AMODAU CYFFREDINOL GENERAL RULES



Sicrhewch eich bod yn cynnwys y wybodaeth ganlynol yn yr epost wrth anfon eich perfformiad / cyfansoddiad :

- Rhif y gystadleuaeth
- Enw'r ymgeisydd
- Ysgol
- Blwyddyn
- Enw rhiant
- Ebost rhiant
- Rhif ffôn rhiant

Yn yr adran offerynnol, ni chaniateir cystadlu ar yr un offeryn mewn mwy nag un cystadleuaeth.

Ni fydd posib derbyn ceisiadau sydd yn ein cyrraedd yn hwyrach na'r dyddiad cau, 21ain o Ionawr.

Bydd dyfarniad y beirniaid yn derfynol.

Drwy anfon fideo neu mp3 i mewn i unrhyw gystadleuaeth 'rydych yn caniatáu i'r perfformiad yma gael ei ddangos ar wefannau cymdeithasol a phrif wefan Gwasanaeth Cerdd Ysgolion Gwynedd a Môn.

Bydd y canlyniadau yn cael eu cyhoeddi ar ein gwefannau cymdeithasol (Facebook, Instagram a Twitter) yn ystod wythnos y gwyliau hanner tymor ym mis Chwefror.

Please include the following information in your email when sending us your performance / composition:

- Competition number
- Competitor's name
- School
- Year
- Parent name
- Parent email
- Parent phone number

In the instrumental section, competitors are not allowed to compete on the same instrument in more than one competition.

Entries received after the closing date of January 21st will not be entered.

The adjudicators decision will be final.

By sending a video or mp3 into any of the competitions you automatically permit us to show them on our social media platforms and on the Schools Music Service primary website.

The results will be published on our social media (Facebook, Instagram and Twitter) during the week of the February half term holidays.

BEIRNIAID ADJUDICATORS



Katherine Thomas

Un o Bontypridd yw'r delynores Katherine Thomas. Cafodd ei hysbrydoli gan Alwena Roberts a Meinir Heulyn pan yn ifanc, ac yna aeth ymlaen i astudio gyda David Watkins yng Ngholeg Cerdd a Drama'r Guildhall, Llundain. Trwy gydol ei haddysg, roedd canu'r delyn gyda phobl eraill - boed mewn cerddorfa, sioe neu grŵp gwerin - yn weithgaredd oedd yn rhoi gymaint o bleser a hwyl i Katherine: mae'r boddhad yma wedi parhau trwy ei hoes. Yn mis Mehefin 2020, ar ôl gweithio gyda cherddorfa Cwmni Opera Cenedlaethol Cymru am dros 15 mlynedd, cafodd ei phenodi'n delynores Cerddorfa Symffoni Birmingham. Mae Katherine wrth ei bodd yn chwarae ac yn gwrandao ar bob math o gerddoriaeth, ac yn edrych ymlaen yn fawr i wrando ar holl ddetholiadau myfyrwyr Gwasaneth Cerdd Ysgolion Gwynedd a Môn. Dymuna Katherine pob lwc i chi gyd.

From Pontypridd, harpist Katherine Thomas received her early musical education from Alwena Roberts and Meinir Heulyn, before going on to study with David Watkins at the Guildhall School of Music & Drama, London. Throughout her childhood, Katherine was always taking her harp out to play with other people - in youth orchestras, show bands and folk dancing groups too. These early experiences formed the basis for her career - as an orchestral harpist. In June 2020, after playing with the orchestra of Welsh National Opera for over 15 years, Katherine was appointed to the City of Birmingham Symphony Orchestra. She is relishing the opportunity to play all sorts of music in her new position - from Mahler and Debussy to Queen and Andrew Lloyd Webber! Being part of the old county music system in Rhondda Cynon Taf, she believes that it is now vital to support the efforts of all instrumental teaching throughout Wales, and is very much looking forward to hearing the students in this innovative platform. Katherine wishes you all the best.



Rhiannon Pritchard

Graddiodd Rhiannon o Goleg Brenhinol Cerdd a Drama Cymru yn 2009. Mae wedi derbyn sawl gwobr am ei gwaith fel cyfeilydd a repetiteur sy'n cynnwys: Gwobr Seligman Opera Cenedlaethol Cymru; Gwobr Cyfeilydd a Gwobr Mansel Thomas CBCDC; a Gwobr Goffa Eleri Evans, sef gwobr y cyfeilydd yn yr Eisteddfod Genedlaethol. Mae galwad ar Rhiannon fel cyfeilydd o amgylch y wlad, ac mae'n gweithio rheolaidd gyda nifer fawr o gantorion ag offerynwyr. Erbyn hyn mae'n gyfeilydd swyddogol yn y dair brif ŵyl gerddorol yng Nghymru: yr Eisteddfod Genedlaethol, Eisteddfod Rhyngwladol Llangollen ag Eisteddfod yr Urdd. Mae Rhiannon hefyd yn diwtor piano preifat, ag yn cyfeilio i dri chôr sy'n sefydlog i Gaerdydd – Côr CF1, City Voices Cardiff a Chôr y Gleision. Mae rhan helaeth o'i gwaith fel repetiteur ag animateur, ac mae'n gweithio i sawl cwmni a sefydliad, yn cynnwys Coleg Brenhinol Cerdd a Drama Cymru, Opera Cenedlaethol Cymru, Live Music Now, Mahogany Opera, Elusen Aloud, Forget Me Not Chorus a Music in Hospitals.

Rhiannon graduated from the Royal Welsh College of Music and Drama in 2009. She has been awarded many prizes for her work as an accompanist and repetiteur including the Welsh National Youth Opera Seligman Award, the RWCMD Mansel Thomas prize and Accompanist Prize, and Gwobr Goffa Eleri Evans, the accompanist prize at the National Eisteddfod. Rhiannon is in demand as an accompanist all over Wales, working with many singers and instrumentalists on a regular basis. She is an official accompanist for three of Wales' main musical festivals: The National Eisteddfod, Llangollen International Eisteddfod and the Urdd Eisteddfod. Rhiannon also works extensively as a piano tutor and is a regular accompanist with three Cardiff based choirs – Côr CF1, City Voices Cardiff and Côr y Gleision. She works extensively as a repetiteur and animateur with many different companies and institutions including the Royal Welsh College of Music and Drama, Welsh National Opera, Live Music Now, Mahogany Opera, The Aloud Charity, The Forget Me Not Chorus and Music in Hospitals.



Dafydd Jones

Mae'r tenor Dafydd Jones yn ysgolhaig yn y Coleg Cerdd Brenhinol yn Llundain yn astudio gyda'r tenor Mark Tucker. Fel ennillydd gwobr Goffa Osborne Roberts – Y Rhuban Glas yn Eisteddfod Genedlaethol Llanrwst 2019, bydd Dafydd yn trafeulio i Ottawa, Canada flwyddyn nesaf i berfformio yng Ngwyl Gymraeg Gogledd America. Mae Dafydd hefyd yn ennillydd yr unawd Hen Ganiadau yn Eisteddfod Genedlaethol 2019 a'r Unawd Lieder 2018. Cafodd Dafydd y fraint o berfformio'r unawd tenor mewn Premiere Byd o waith Bob Chilcott, 'Move him into the sun', dan arweiniad y cyfansoddwr ei hun. Yn y coleg Brenhinol, mae Dafydd wedi bod yn ffodus o gael gweithio mewn dosbarth meistr gyda'r ddwy soprano Louise Alder a Rosa Mannion, a cyrhaeddodd rownd derfynol cystadleuaeth 'Brooks-van der Pump English Song Competition' y coleg mis Chwefror eleni. Yn 2019, gwnaeth Dafydd ei ymddangosiad cyntaf fel Don Ottavio yng nghynhyrchiad OPRA Cymru o Don Giovanni.

Welsh tenor, Dafydd Jones, is entering his 4th year as a scholar supported by the college at the Royal College of Music, London, under the tuition of Mark Tucker. In 2019, Dafydd was successful in winning the Osborne Roberts Memorial Prize – The Blue Ribbon at the National Eisteddfod of Wales, giving him the opportunity to perform at the North America Festival of Wales held in Ottawa, USA, next year. Other successes at the National Eisteddfod include 1st Prize 'Hen Ganiadau' (Welsh Song) competition (2019), 2nd on the Tenor Solo under 25 (2019) and 1st in the Lieder solo under 25 (2018). Dafydd has had the honour of being the tenor soloist in the World Premiere of Bob Chilcott's remembrance work 'Move him into the sun' conducted by the composer himself. At the Royal College of Music, Dafydd has been fortunate to work in masterclasses with renowned sopranos Louise Alder and Rosa Manion and was a finalist in the Brooks Van der Pump English Song Competition in February 2020. In the summer of 2019, Dafydd made his operatic debut as Don Ottavio in Opra Cymru's touring production of Mozart's Don Giovanni.



Mared Williams

Merch o Llanefydd ydi Mared, wedi mwynhau perfformio mewn sawl arddull gwahanol ar hyd ei hoes, yn cynnwys jazz, cerdd dant, gwerin a theatr. Yn ystod ei hamser yn astudio BA mewn cerddoriaeth ym Mhrifysgol Leeds, cafodd Mared hefyd wobwr ryngwladol am berfformio Sioe Gerdd yn Eisteddfod Llangollen. Ers hynny, mae hi wedi derbyn MA mewn Perfformio Sioe Gerdd yn yr Academi Frenhinol yn Llundain ac erbyn hyn yn sioe 'Les Miserables' yn y West End fel rhan o'r ensemble ac yn ail eilydd i'r cymeriad Eponine. Yn Awst 2020, rhyddhawyd ei halbwm cyntaf o waith gwreiddiol, 'Y Drefn' trwy label I KA Ching ac mae wedi derbyn ymateb hynod o gefnogol gan restr chwarae BBC Radio Cymru a BBC Radio Wales.

Hailing from Llanefydd, Mared has always enjoyed performing a variety of genres, from folk, to cerdd dant, to jazz to musical theatre. During her time studying towards a BA in Music in Leeds, Mared also gained the title of International Voice of Musical Theatre in 2018. Since then, Mared has an MA in Musical Theatre Performance from the Royal Academy of Music and is currently in 'Les Miserables' the West End's longest running show, as part of the ensemble and 2nd cover Eponine. In August 2020, Mared released her first solo original album, 'Y Drefn' with I KA Ching Records and it has been received with much support by BBC Radio Cymru and BBC Radio Wales.



Richard Vaughan

Graddiodd Richard o Royal Holloway, Prifysgol Llundain, ac mae'n bianydd medrus sydd wedi ennill yn Eisteddfod yr Urdd ddwywaith gan gynnwys gwobr pianydd yr ŵyl. Mae'n gyfeilydd rheolaidd ar raglenni S4C, ac yn gweithio'n gyson fel cerddor 'seshwn' ar sioeau a pherfformiadau led led y wlad a thu hwnt. Mae'n arweinydd ar Côr y Gleision ers 2011 ac wedi mwynhau'n fawr y dasg o ddatblygu côr 'rygbi' i fewn i gôr cymysg clasurol, medrus. Dan ei faton mae gan y côr bellach dros 100 o aelodau ac wedi ennill cystadleuthau corawl yng ngwyliau Cheltenham, Bournemouth a Gogledd Cymru yn ogystal ac ennill 2il a 3ydd yn yr Eisteddfod Genedlaethol. Yn sgil pandemig Covid-19, creodd Richard cynllun 'Cerddwn Trwy'r Tywyllwch'. Cynllun a welodd 200 o gantorion o 55 côr dros 3 cyfandir yn dod ynghyd â cherddorfa o 17 o chwaraewyr i berfformio yn ystod y cyfnod clo.

A music graduate from Royal Holloway, University of London, Richard is an accomplished pianist having twice won the National Urdd Eisteddfod of Wales along with winning the coveted pianist of the festival award. He is a regular accompanist on S4C television programmes and is regularly in demand as a session musician playing regularly on musicals and shows across Wales and beyond. He has been the conductor of Côr y Gleision since 2011 and has greatly enjoyed the task of developing what was essentially a 'rugby fans' choir' into a classical mixed choir of standard. Under his stewardship, the 100 strong choir has won the mixed choir classes at the North Wales Choral Festival, Cheltenham Festival of Performing Arts (twice) and the Bournemouth Music Festival along with 2nd and 3rd prizes at the National Eisteddfod. The 2020 Coronavirus outbreak prompted Richard to create the 'Cerddwn Trwy'r Tywyllwch (We'll walk through the darkness) project where his work saw a 200 strong virtual choir from 55 choirs and 3 continents come together virtually with a 17 piece orchestra to perform during lockdown.





Gwasanaeth
Cerdd Ysgolion
Gwynedd a Môn

Pob lwc i chi gyd
Good luck to you all

Am fwy o wybodaeth cysylltwch â / For more information contact:
01286 685289 / 685283 or tudur@cerdd.com | gwenda@cerdd.com

www.cerdd.com

